

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
YEAR 10	<p>Introduction to Practitioners Stanislavski Brecht</p> <p>Understanding Drama Characteristics of performance texts and dramatic works Social, cultural, political and historical context of plays How meaning is interpreted</p> <p>Creation of a Devised play From 3 stimuli Devising rehearsals Devising Log – 2500 words</p> <p>Study of Blood Brothers by Willy Russell Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p>Evaluation of Live theatre Live performance, performers, vocal and physical interpretations, design, costume, set, hair and make-up</p> <p>GCSE Bitesize Drama</p>	<p>Creation of a Devised play From 3 stimuli Devising rehearsals Devising Log – 2500 words</p> <p>Study of Blood Brothers by Willy Russell Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p>Evaluation of Live theatre Live performance, performers, vocal and physical interpretations, design, costume, set, hair and make-up</p> <p>GCSE Bitesize Drama</p>	<p>Creation of a Devised play from 3 stimuli Devising rehearsals Devising Log – 2500 words</p> <p>Study of Blood Brothers by Willy Russell Developing knowledge and understanding of the characteristics and contexts of the play Drama and theatre terminology and how to use it appropriately</p> <p>Evaluation of Live theatre Live performance, performers, vocal and physical interpretations, design, costume, set, hair and make-up</p> <p>GCSE Bitesize Drama</p>